

## **Abstract**

Graduation Level of Proficiency Paper

(Bachelor's degree)

**Title:** Cognitive aspects of linguistic realization of the colour GREEN in the English language

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**Topical Importance:** This thesis deals with one of the basic colours – green and its representation in the English language. Main attention is devoted to finding out central (nuclear) and peripheral meanings of the colour green basing on its contextual usage in literature and publicistic texts.

**Goals.** The main goal of the work is to give a complex description and analysis of the nomination peculiarities of the colour green with the thorough study of semantic extension of this lexeme from the minimal semantic shift to metaphorical usage.

**Tasks:** In order to accomplish this goal the following tasks can be distinguished:

- to define the concept «colour» as a multifold phenomenon in cognitive, functional and stylistic aspects;
- to find out and analyze cognitive peculiarities of the colour system, providing their wide usage in the processes of nomination;
- to discover basic functions of the adjectives of colour, especially the green colour in the English language;
- to find out and describe nuclear and peripheral meanings of the colour green on the material of literature and publicistic texts.

**Theoretical value and practical applicability:** Theoretical value lies in making a contribution to studying one of the basic colours and its representation in the English language. Practical applicability consists in using the results of the

research in teaching theoretical courses of lexicology, cognitive linguistics, stylistics, and also in practical lessons.

**Results:** Thorough analysis of the lexicographical sources, etymological dictionaries and contextual usage of the colour green, opens a possibility of constructing the mental map of the colour green. Central, nuclear meanings of this colour are represented by the meaning «correlating with plants» which is regarded as a prototype. Second nuclear is the meaning «of a colour between yellow and blue similar to the fresh grass» which is most widely represented in the language. Peripheral meanings are «ecology-minded», «fresh, new, raw, or unripe», «not cooked or processed», «pale, sick-looking (unhealthy) and marked by a sickly or nauseated appearance».

**Implementation advice:** the theoretical material of the thesis can be applied while studying or teaching courses on lexicology, cognitive linguistics, stylistics.