

Abstract
Graduation Level of Proficiency Paper
(Bachelor's degree)

1. 2017

2. **Title:** Surreal Artistic World of the Prose by V.F. Odoevsky

3. **Author:** Bakasheva Amina Salanbekovna

4. **Research Supervisor:** PhD Professor Petrenko Alexander Philippovich

5. **Specialization:** 44.03.01 – Pedagogic education ("Philological education")

6. **Bachelor's degree**

7. **Institute of Distant Education and Development of Information and Communicational Technologies**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

Topical Importance: V.F. Odoevsky's literary heritage is not sufficiently explored, meanwhile he was one of the first Russian writers, who implemented the principles of fiction and mysticism, developed in the Western literature, and contributed to their further development. These circumstances make the study relevant.

Goals: to identify peculiar patterns of mysticism and veiled fiction in V. Odoevsky's art.

Tasks:

- to reveal the influence of mysticism on the course of the plot;
- to determine the role of implicit fiction in the deployment of the ideological level of the analyzed works;
- to identify the motives of a novel due to the implementation of the principle of veiled fiction by V. Odoevsky;
- to show how the introduction of mysticism into the structure works;
- to consider the language means of expressing mysticism.

Theoretical value of the thesis lies in the fact that its findings contribute to the deepening of scientific ideas about using the fantastic type of artistic conventions and its components and ways of its embodiment in a literary text.

Practical significance of the research is determined by the fact that the materials of the final qualifying work can be used for teaching University and high-school courses on the history of Russian literature.

Results: Vladimir Odoevsky was one of the brightest representatives of Russian romanticism. In his work, fiction is implemented fully and comprehensively. The reality and mystery by V. Odoevsky are closely connected with each other, they continuously collide, intertwine, and complement one another for the purpose of expressing the author's ideas. At the junction of these two plans of narration a special kind of fiction – a veiled or implicit fiction – is born.