

SUBJECT MATTER «LINGUISTIC EXPRESSION OF IRONY IN THE E. MENDOZA´S WORK «SIN NOTICIAS DE GURB»»

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Topical Importance: This research is dedicated to study of linguistic expression of irony in the Eduardo Mendoza´s work «Sin noticias de Gurb». The irony is multifaceted and complicated phenomenon, which has been acquiring numerous interpretations during its long history of development. This work contributes to more full-fledged and more general study of irony and the comprehension of its linguistic functioning in artistic texts.

Goals: to reveal the means and the techniques of the creation of irony and the systematization of its linguistic methods of expression in this subject matter (by way of example of «Sin noticias de Gurb») and project development “Database of linguistic expression of irony in the E. Mendoza´s work «Sin noticias de Gurb»».

Tasks:

- To give the definition for the concept of irony;
- To analyze the stylistic methods of expression of irony;
- To reveal basic functions of irony;
- To study the typology and the classification of different kinds of irony which are used in artistic texts;
- To reveal and to research the methods and the means of expression of irony in the Eduardo Mendoza´s work «Sin noticias de Gurb» from linguistic point of view.

Theoretical value of this study lies in the multiple-aspect point of expression of ironical linguistic category in the Eduardo Mendoza´s novel «Sin noticias de Gurb».

Practical applicability of the study lies in the possibility to use the theoretical information and the results of the research as an auxiliary base during the writing of essays, reports and other scientific researches in frames of linguistic discipline.

Results. As a result of this research, it was discovered that the main feature of irony is the expression of a mockery in the form of a praise or approval. Irony is considered as stylistic trope and some kind of comic. The main purpose of irony in the text consists in the transfer of relation of author of ironical statement to himself or people, events, phenomenon around him, using the opposite meaning of the statement.

Some specific author's narrative features were revealed in this research. Moreover, there is a big amount of means and methods of expression of irony. According to results of our study, irony is, basically, realized by style and stylistic means.

Style means of expression of irony are manifested in intentional overstating and understating of style background, usage of symbolic meaning of words and phrases and phraseological idioms.

According to our statistics, the most frequent stylistic means of expression of irony in the work «Sin noticias de Gurb» are hyperbole (163), play on words (68), periphrasis (59), grotesque (54), syllepsis (51) and absurdity (45).

In addition, on the basis of our research the project was elaborated in the form of database Microsoft Access 2010 and corresponded to self-supporting program product. Our database is composed of basic linguistic means of expression of irony in the Eduardo Mendoza's work «Sin noticias de Gurb».

Implementation advice. In our final qualification research we have just made an modest attempt of analyzing of linguistic means of expression of irony in the artistic text. The further research perspective is seen in completer study of peculiarities of expression of irony in the work of art «Sin noticias de Gurb».