

SUMMARY

Subject of the thesis “Professional ethics of a journalist and freedom of speech: an analysis of Russian and foreign experience”.

Author: Veronika Paraskevova.

Organization: private educational institution “Status”

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Relevance of the research issue is conditioned by the fact that currently the functioning system of journalistic ethics is lagging behind the rapidly developing media environment, which leads to inconsistency between the existing ethical standards and modern ethical dilemmas that arise in the practice of a journalist. For this reason, there is a growing need for a thorough study of topical ethical issues in order to effectively modernize the journalistic ethics system.

The relationship between the media and systems of legal regulation and self-regulation is also one of the most important areas of development of domestic and foreign researchers, which has theoretical and practical importance. The principle of freedom of speech is at the intersection of legislative regulation and media self-regulation, and its position in the information environment is still precarious. The right enshrined at the state level is often violated and is not fully implemented in practice. Therefore, on the one hand, human rights activists and civil society activists call for the defense of freedom of speech, especially in the journalistic environment. On the other hand, some media representatives use this right for the purposes of heightened drawing attention to their materials and creating artificial popularity and a wave of discussion. That is why in the modern ethical-legal regulation of the media there are discussions about finding a balance between the permitted measure of freedom in expressions and reasonable restrictions of this right. The absence of a structured database in the field of the functioning of the principle of freedom of speech, containing the main features of the situation in question, its characteristics and application practices in different countries allow us to judge the incomplete study of this topic in the journalistic and law environment.

The purpose of the research is to identify features of domestic and foreign experience in the implementation of the principle of freedom of speech within the professional ethics of journalists.

Following research objectives have to be attained:

- explore the category of "journalistic ethics" in the system of scientific knowledge;
- examine the current ethical problems of journalistic creativity;
- identify the specifics of the functioning of the category “freedom of speech” in the foreign media space;

- distinguish the characteristic features of the realization of freedom of speech in the system of domestic media.

Theoretical and practical significance of the research consist in systematizing and summarizing scientific statements on such categories as “journalistic ethics” and “freedom of speech”. This knowledge will be useful as materials for conducting lectures and seminars on the subject “Professional journalistic ethics” in universities. Actual ethical dilemmas identified during the analysis of the work of modern researchers can also serve as reference material in the study of the foundations of professional journalistic ethics, as well as in the course of writing research work. A comparative analysis of the systems of functioning of the principle of freedom of speech in Norway, USA, France and Russia allowed to identify the strengths and weaknesses in each country, so this material can be the basis for scientific research in the field of journalism, in law and political areas of knowledge.

Results of the research: journalistic ethics is a relatively young area of scientific knowledge, which indicates the need for a more extensive study of this topic, especially in the segment of actively developing alternative journalism.

Recommendations: the position of ethical norms of journalistic creativity, especially freedom of speech, is extremely unstable in the modern world; therefore, the realization of ideas and projects aimed at protecting basic ethical values in journalism is of particular importance.