

Summary

1. 2020

2. **Title:** « STRUCTURAL- SEMANTIC FEATURES OF RUSSIAN MAGIC FAIRY TALES (compared to Chinese fairy tales) »

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Relevance of the research: a magical fairy tale with all its peculiarities, both in content and in form, reveals to us the vast world of all life of the Russian people, presents a description of linguistic peculiarities of almost all areas of spiritual consciousness of the Russian person.

Objective: to give a comprehensive description of the linguistic features of Russian fairy tales, to formulate a methodical system of teaching Chinese students Russian fairy tales.

Tasks: to examine the concepts and methods developed in linguistics in order to form a theoretical explanation of the methodological concept; to analyze the distinctive features of Russian fairy tales that make it difficult for Chinese students to understand them; to identify the meaning and functional similarities of fairy tales in order to determine the extent to which Russian folklore is perceived by the Chinese.

The theoretical and practical significance: the concepts and methods developed in linguistics for the theoretical explanation of the methodological concept have been examined and described and systematized, the purpose of identifying the semantic and functional similarities of the fairy tales was to determine the adequacy of the Chinese perception of Russian folklore.

The results of the study: languages are shaped by historical factors, traditions, customs and cultural stereotypes. Exploring the inner form of words, one can understand the values and beliefs of native speakers, their national consciousness.

Recommendations: Introduction of the results of our investigation into the practice of teaching Russian as a foreign language.