

Abstract  
Graduation Level of Proficiency Paper  
(Bachelor's degree)

**Title: Language and style of A.P. Chekhov's novel "The Steppe"**

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**Topical Importance:** is determined by the interpretation of a literary text with a view to knowing its conceptual content, by the analysis of the steppe landscape as the narrative dominant of A.P. Chekhov's idiom, as well as by the tendency to the study of language and style of A.P. Chekhov, which is linguistically and semantically rich in the Russian literature.

**Main Goal:** to identify the characteristics of the linguistic personality, linguistic and stylistic features of expression in "The Steppe".

**Tasks:** 1) to identify peculiarities of Chekhov's individual and creative writing manner; 2) to determine the linguistic and stylistic functions of language in "The Steppe" novel; 3) to analyze the linguistic representation of steppe landscape in the A.P. Chekhov's idiolect; 4) to determine the multifaceted diversity of "The Steppe"; 5) to determine the compositional role of lyrical excursions.

**Theoretical and practical importance** of this work lies in the fact that it's directly related to the solution of theoretical problems of the literary language's history, as far as it concerns the second half of the 19th century. This study can be used to create a vocabulary of Anton Chekhov's language on the stylistics level; this work can be also of great use in studying the oeuvre of Anton Chekhov in high school, in particular on the oral speech lessons.

**Results:** As a result, essential features of the narrative style were identified in the "The Steppe" novel by A.P. Chekhov. One of the significant fragments of the author's view of the world is a steppe landscape, which occupies one of the main places in Chekhov's text structure. The lexeme-key of the semantic field of the word "step" is the linguistic unit "space". This, in turn, has a great influence on the specifics of lexical units participating in the creation of this space.

**Recommendations:** The study of the language and style of A.P. Chekhov is an important part of the education process in the contemporary world. The wealth of vocabulary, semantic depth of Chekhov's works necessitates the study of creativity to form a particular literary taste and the taste of life.