

## **SUMMARY**

**Key Words:** Underwater cultural heritage, legal regulation, protection, international agreements, dispute.

**Subject matter:** Actual problems of underwater cultural heritage

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**Level of study:** bachelor's degree

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**The relevance of the research topic** Underwater cultural heritage is a huge cultural, scientific and financial value to humanity. Today, however, there are gaps in the protection of underwater cultural heritage institution. Existing Convention, international treaties and agreements are not able to fully resolve all disputes arising from this institution. Despite all efforts to protect underwater cultural heritage, a number of issues in this area is still open. For example, the problem of determining the ownership of the underwater cultural heritage, management rights and the rights of salvation finds on the sea space, and the use of underwater cultural heritage for research for scientific purposes is nowhere secured and not settled. Lack of uniform rules governing these issues, leads to contradictory international practice, which in turn adversely affects the protection of underwater cultural heritage.

**The purpose of the work:** of the work is to examine and analyze the main aspects of the legal status of the Institute of Underwater Cultural Heritage, as well as identifying specific implementation of protection of underwater cultural heritage.

**Objective:** to investigate the formation and development of the institution of the underwater cultural heritage; define the concept of underwater cultural heritage, reveal its contents; to analyze the basic types and forms of underwater cultural heritage; to study the characteristics of the international legal status of the underwater cultural heritage; to consider the international legal framework governing the protection of underwater cultural heritage

**The theoretical and practical significance of the research** is that the conclusions and results made in work will allow to meet the existing lacks, both at the international level, and in the domestic legislation of many states. They can be used during creation of the normative legal acts regulating questions of institute of underwater cultural heritage. Also the provisions reflected in this research can be applied in educational process at training of specialists in the field of sea archeology.

**Results of the study:**

1. The institute of underwater cultural heritage takes the important place in life of all mankind. Its objects keep in themselves past secrets which can give answers to many historical secrets today.

2. The inefficiency of legal regulation of the questions connected with underwater archeology both on interstate, and at the international level led to the fact that now the institute of underwater cultural heritage is threatened by danger. Availability of objects of sea archeology allows not only to use these objects for commercial purposes, but also puts at their risk to be destroyed and destroyed. Despite adoption of the international Conventions and also on existence of a large number of the international organizations regulating activity at the sea it was not succeeded to eliminate legal gaps in the field still.

3. Protection of sea archeology depends on existence of the effective mechanisms capable to eliminate gaps in the field. However providing ways of protection of underwater cultural heritage requires existence of two factors connected among themselves: strong national policy for objects of sea archeology and international legal fixing of all basic provisions concerning underwater cultural heritage.

**Recommendations:**

1. Carrying out classification of objects of underwater cultural heritage for the fullest studying of institute of underwater cultural heritage and development strong legal legislations
2. Fixing in the domestic legislation of the states of the norms regulating the activity directed to objects of underwater cultural heritage.
3. The conclusion of the international agreements and contracts is necessary for settlement of this sort of problems on sea spaces where jurisdiction of the states is limited.
4. Creation of the independent international body which will be engaged in the solution of the affairs connected with objects of underwater cultural heritage.

