

## ABSTRACT

**Subject matter:** Development of creative abilities of pupils at French lessons at the first stage of training.

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**Topicality of the research** is defined by the fact that today expansion of international cooperation and the international relations requires good , and in most cases fluent speaking skills, and as a result of new educative methods, forms and methods of training in a foreign language.

**Objective of the research:** to study and confirm in practice effective forms and training methods at French lessons which promote development of creative abilities.

**Tasks of the research:**

- 1) to study psychology and age related characteristics of primary school students;
- 2) to analyse the purposes of training in a foreign language at the first stage;
- 3) to uncover features of training in a foreign language at the first stage;
- 4) to determine concept of creative abilities;
- 5) to consider the methods and forms of education to French promoting development of creative abilities;
- 6) to develop tasks for development of creative abilities of pupils by means of French.

**Theoretical significance of the research** lies in the fact that theoretical and practical ideas of creative abilities development of primary school students at a foreign language class in historical, pedagogical and methodical literature are studied on the basis of what the theoretical base which is necessary for training of younger school students in a foreign language is revealed; the gained knowledge expands ideas of game types of activity in training of a foreign language.

**Practical significance of the research** lies in the fact that development of game kinds of activity when training in French which can be applied by teachers of educational institutions for the purpose of development of creative abilities at lessons of a foreign language.

**The results of the research:** In this work development of creative abilities at French lessons at elementary school has been considered. Age characteristic features of younger school students have been studied, features of training in a foreign language at the initial stage are uncovered, the creative lesson promoting not only to forming of creative capabilities at a lesson, but also to development of cognitive activity is developed.

During research the concept of creative abilities has been considered and effective forms of conducting lessons of French which directly promote development of creative abilities are opened. The result of research and the practical demonstration declare that productivity of educational process mainly depends on teacher's professional characteristics and to build up a class on the right approach to conduct a lesson. During the process of work to the goal of our research was completed. Our findings demonstrated that the development of pupils abilities depends not only on a form and methods of a lesson, but on teaching creativity of a teacher.

**Recommendations:** Our findings can be used in work of teacher's practice of a foreign language at high schools, gymnasiums and bias schools, and also for students of higher education establishments during training in French in primary school.