

Abstract

Graduation Level of Proficiency Paper

(Bachelor's degree)

Title: Poetics of humour in V.N. Voinovich's prose

Author: Anastasia Dmitriyevna Dorodnova

Research Supervisor: PhD Alexander Philippovich Petrenko

Research Initiator: Pyatigorsk State University

Topical Importance is determined by a great role of satirical culture in life and work development of Vladimir Voinovich: humour had interested him at all the stages of his creative development; he came to draft in 1951 and started writing poems for the army newspaper; after the hardships of war time the author gained a poignant satirical style due to intensification of the sense of justice. Topical importance of the thesis lies in the necessity of understanding of the emigration phenomenon and its influence on creative development of Voinovich.

Goal: to define humour specifics in V.N. Voinovich's satirical work.

Tasks: 1) to analyze contemporary literary criticism works, containing assessment of V.N. Voinovich's work; 2) to characterize the satirical objects and disclose the problem questions raised by Voinovich; 3) to find out the peculiar features of V.N. Voinovich's satirical style; 4) to define main tendencies and results of satirical transformation of V.N. Voinovich's style from early to later works.

Theoretical value of the thesis consists in widening the existing scientific material of humour poetics in V.N. Voinovich's prose and of his personal idiostyle.

Practical applicability of the research is defined by the opportunity of using the obtained results of the research in teaching practice in the courses of the Russian literature at university and high school classes. The received data can be used while working at course and diploma projects. The observations made with the help of thorough analysis of the poetic language can be helpful for further complex research of V.N. Voinovich's prose.

Results of the thesis contain means and methods of humour in V.N. Voinovich's prose, which are gathered together in a wholesome system of interrelated elements. Besides, the objects of satirical laughter are carefully analyzed, the problem questions are disclosed.