

Abstract

Graduation Level of Proficiency Paper

(Bachelor's degree)

Title: Philosophy of History in Boris Akunin's works

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Topical Importance: Despite of the fact of the numerous studies on the identification of the philosophy history in the works of many writers, the question remains open in the definition of the historical style of Boris Akunin. Research is based on philosophy of history and its development in writers works of modern mass.

Objective: Identification and systematization of philosophical and historical interaction in the literary space of B. Akunin.

Research objectives:

- define the specifics of the historical novel, reveal the features of the interaction of philosophy and the history of literature;
- analyze philosophy and history in the context of the Russian literature;
- To reveal the historical and philosophical core of B. Akunin in the project "Adventure of Erast Fandorin";
- define the possibility of a display historical space B. Akunin "Love stories";
- To determine the interference of media and paper classical literature (for example, "Love the history" of the project).

Theoretical significance is - to analyze the works by Boris Akunin, identifying links with both the history of Russia, as well as with the classical Russian

literature. In this paper the genre experiments in Boris Akunin's works are also analyzed.

The practical significance lies in the fact that the provision of the material can be used for further study of B. Akunin's work. The observations and findings of the study can be used to develop a course or extra lessons and university lectures in the study of the history of Russian literature of XX century, theory of literature, as well as special seminars and special courses on the literary process of the second half of the XX century and the beginning of the XXI century .