

**Abstract**  
**Graduation Level of Proficiency Paper**  
**(Bachelor's degree)**

1. 2018
2. **Title:** Cognitive and semantic analysis of the colour RED in the English language
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5. **Specialization:** 45.03.02 – Linguistics ("Theory and methodology of teaching foreign languages and cultures ")
6. **Bachelor's degree**
7. **Institute of Foreign Languages and International Tourism**
8. **Chair of Theoretic Linguistics and Practice of Intercultural Communication**

**Topical Importance:** This thesis deals with the cognitive and semantic analysis of one of the basic colours in the English language – red. Significant attention is devoted to finding out central (nuclear) and peripheral meanings of the colour red basing on its contextual usage in modern literature texts.

**Goals.** The main goal of the work is to give a complex description of the nomination peculiarities of the colour red with the thorough study of semantic extension of this lexeme from the minimal semantic shift to metaphorical usage.

**Tasks:** In order to accomplish this goal the following tasks should be mentioned:

- to define the concept «colour» as a multifold phenomenon in cognitive, functional and stylistic aspects;
- to find out and analyze cognitive peculiarities of the colour system, providing their wide usage in the processes of nomination;
- to discover basic functions of the adjectives of colour, especially the red colour in the English language;

- to find out and describe nuclear and peripheral meanings of the colour red on the material of modern literature texts.

**Theoretical value and practical applicability:** Theoretical value lies in making a contribution to studying one of the basic colours and its representation in the English language. Practical applicability consists in using the results of the research in teaching theoretical courses of lexicology, cognitive linguistics, stylistics, and also at practical lessons.

**Results:** Thorough analysis of the lexicographical sources, etymological dictionaries and contextual usage of the colour red, opens a possibility of constructing the mental map of the colour red. The nuclear meanings of this colour are represented by the prototype «blood», opening a wide range of new meanings – the colour of things inside and outside, nature, light and hair. Peripheral meanings are «face», «paint», «eyes», «wine», «blood» and «food».

**Implementation advice:** the theoretical material of the thesis can be applied while studying or teaching courses on lexicology, cognitive linguistics, stylistics.