Abstract

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(Bachelor’s degree)

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2. **Title**: CREATIVITY OF V. Ya. SHISHKOV IN THE 1920-S: GENRE AND STYLE DISTINCTIVENESS

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**Topical Importance**: The relevance of the study of V. Shishkov's legacy in terms of its genre and style is determined by the lack of proper knowledge of the writer's humour. It is necessary to fill in the lack of objective conclusions about the subject and problems of his works, which are not constrained by ideological norms. It is also determined by the lack of works that characterize the genre features of the writer's humorous stories and plays.

**The main objective** of the thesis is to identify the main genre and stylistic features of V. Ya. Shishkov's work, reflecting the writer's worldview, artistic and spiritual attitudes.

In accordance with this goal, the following tasks are solved:

- to determine the role of V. Ya. Shishkov's humor in the post-revolutionary era.

- to analyze the features of humour in Shishkov’s work in the 1920-s.

- to reveal the connection of V. Ya. Shishkov's humorous works with the laughter culture and folklore;
The theoretical and practical significance of the study consists in a systematic analysis of the genre and style specifics of Shishkov's humorous prose and drama; in clarifying and identifying the fundamental creative principles of the writer. For the first time, a detailed literary analysis of Shishkov's plays is given. The results of the research can be used for further in-depth study of V. Ya. Shishkov's work. It can also be used in the practice of university and school education in the study of the history of the Russian literature of the 20th century.

Results. The world of humour in the works of V. Ya. Shishkov was created under the influence of both literary and folklore, "carnival" traditions that developed on Russian soil in the folk-square, festive laughter culture. This influence largely determined the genre nature of his works. Following the traditions of folk comedy, the writer focuses on the laughing genres of the Russian folklore. The main form of Shishkov’s story becomes a story-anecdote or a story-joke. In some of them, the writer uses elements and poetics of a satirical fairy tale or a folk tale. The genre traditions of folk drama, plays-jokes, and interludes differ in the plays. The genre originality of V. Ya. Shishkov's humorous works should be studied in close connection with the problem of the writer's folklorism, with the peculiarities of his artistic development of folk-poetic traditions.