

**Abstract**  
**Graduation Level of Proficiency Paper**  
**(Bachelor's degree)**

1. 2020
2. **Title:** M.M. ZOSCHENKO'S CREATIVITY AND TRADITIONS OF RUSSIAN HUMOROUS LITERATURE OF THE 19<sup>th</sup> CENTURY
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6. **Bachelor's degree**
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**Topical Importance:** In the focus of the thesis, there is an attempt to identify and trace the genetic connection of M.M. Zoshchenko's humor with the traditions of this country's humor of the 19<sup>th</sup> century. The contextual approach broadens our ideas about the specifics of Zoshchenko's work, complements and details the picture of the writer's world, which contributes to the relevance of the thesis.

**Goals.** The main goal of the work is to reveal the specifics of the poetics of Zoshchenko's humor, the uniqueness of its literary "roll call" with the chosen prose by Gogol, Leskov and Chekhov.

In accordance with the goal, the following tasks are solved:

- to explore the relationship of philosophical and humorous perception of Zoshchenko's work and Russian classical literature of the 19<sup>th</sup> century;
- to identify the features of the interaction of the writer's art world with the preceding tradition and its evolution through comparative analysis;
- to analyze innovative methods of Zoshchenko's humor in the sphere of author's style, language, genre form, creating a hero of his time.

**Theoretical and practical significance:** the thesis contributes to the study of Zoshchenko's work from the point of view of the development of the traditions of the classics of domestic humor of the 19<sup>th</sup> century. The results and conclusions of the study can be used to develop a university course on the history of Russian literature of the 19<sup>th</sup> century, and to prepare a series of lessons for students in secondary and vocational schools.

**Results.** The thesis introduces an attempt to describe observations and conclusions made through a comparative analysis of Zoshchenko's texts with the texts of his literary predecessors. Basing on available literary material, the author of the thesis regards the writer as an heir and continuer of the traditions of the Russian classical philosophical and humorous prose of the 19<sup>th</sup> century, and reveals a parody to be an essential feature of his works.