

## **Abstract**

### **Graduation Level of Proficiency Paper**

#### **(Bachelor's degree)**

**1.** 2017

**2. Title:** The Poetics of Caucasian stories by L.N. Tolstoy ("The Raid", "The Wood-Felling", "Degraded")

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**5. Specialization:** 44.03.01 – Pedagogic education ("Philological education")

**6. Bachelor's degree**

**7. Higher School of Language Arts, European and Oriental Languages**

**8. Chair of Language Arts and Pedagogic Technologies of Philological Education**

**Topical importance:** The relevance of the topic of the thesis lies in the appeal to the new aspects of the critical literary perception of the Caucasian stories by L.N. Tolstoy, the preconditions for new approaches, focused on the creation of modern concepts of creativity of the writer. Despite the abundance of scientific works in varying degrees, covering the problems of perception of different aspects of Tolstoy's creativity, the themes of stories are so vast that it is hardly possible to speak of their exhaustion. One of the urgent problems, in our opinion, is the research topic of Tolstoy's creative ways.

**Goal:** to study the poetics of the "Caucasian" stories by Leo Tolstoy, reveal features of his career in the Caucasus, discover the story of the creation of short stories "The Raid", "The Wood-Felling" and "Degraded".

**Tasks:**

1. to consider the impact of the Caucasus on Leo Tolstoy.
2. to identify the range of scientific reflections on the literary work by L.N. Tolstoy.

3. to reveal the peculiarities of the genre of the stories under discussion, main issues, specifics of the composition, the ideological and literary originality of the Caucasian stories.

**Theoretical significance** of the work has several aspects. Firstly, the analysis of the poetics of the "Caucasian" short stories, conducted in the framework of the thesis, helped to organize historical data throughout the writer's work. Secondly, the research of L.N. Tolstoy's creativity confirmed the high degree of importance of the theme of Caucasus in his work both from the point of view of literary forms of writing and from the point of view of their semantic content. We have also identified the underlying specific setup to reproduce interaction of people and cultures in the stories "The Raid", "The Wood-Felling", and "Degraded".

**Practical implications:** The materials of the research can be used during training on the course of the Russian literature for the lessons dedicated to the works by L.N. Tolstoy in high schools and higher educational institutions of the Russian Federation.

**Results:** We have conducted in-depth and comprehensive analysis of the problems of the Caucasian characters in the works by Leo Tolstoy. We have identified a high degree of relevance to the subject of our study caused by a high level of the stories written in the Caucasus by L.N. Tolstoy.