

## Summary

**Subject matter:** Signs of peripheral punctuation: functions in a modern text

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**Topicality of the research** is determined by the fact that the authors of fiction are increasingly using visual aids for production of a text, but the problem of the functioning of peripheral punctuation in modern narrative texts remains largely unexplored.

**Objective of the research** is to identify how signs of peripheral punctuation affect the structure of the French prose text in whole, as well as to understand the changes in writing techniques which help the author to interact with the reader and virtually make him a co-author of the work.

**Tasks of the research:**

1. Identify features of French punctuation;
2. Describe the changes in modern narration;
3. Analyse the role of signs of peripheral punctuation in works of modern French authors.

**Theoretical and practical significance** is determined by the ability of these materials to be applied as a basis during other scientific researches.

**Results of the research:** the analysis of the texts of French authors showed that the peripheral punctuation can quickly and efficiently reflect the act of utterance in writing and creates a sense of dialogue between author and reader. Modern French novels and short stories are notable for their peculiar «incompleteness», openness of work structure that indicates the emergence of a new type of text – hypertext-paper.

**Recommendations:** these results can be developed in the next researches related with this subject.