

SUMMARY

The topic of the diploma thesis is «THE PROSE BY O.M. SOMOV: FORMS OF FANTASY AND THEIR ROLE IN THE AUTHOR'S PICTURE OF THE WORLD»

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The actuality of the research. An important role which Somov's works play in the literary process of the XIX century and without of understanding of which it is impossible to establish the genesis, the stages and the regulations of the development of the home prose of 1820-30-s, besides the insufficient study of the results of the writer's works make this research actual.

The aim of the thesis is to characterize the forms and principles of fantasy, used while creating the fiction picture of the world of O.M.Somov's prose.

The tasks are as follows:

- to depict all the range of fantastic figurativeness in Somov's prose – from folklore fantasy of fairy-tale plots to the “odd-queer” in literary works with the real motivation of events;
- to discover the place and the role of comic and fantastic means and devices in the structure of the literary work, their interrelations and functional importance;
- to define the character and the functions of chronotop of O. Somov's prose;
- to establish relations between separate sides of Somov's poetics, the author's viewpoint and the general picture of the world, personal valuable orienteers of the writer.

The theoretical and practical value of the research paper lies in the ability to use this material for further comprehension of O.M. Somov's prose, studying of its poetics, studying the stages and objective laws of the development of the

country's prose of 1820-1840s. This work contributes to elaboration of such categories as literary artistic world, fantastic in literature, romanticism.

The materials and results of the diploma paper can be used in university course of lectures on the History of the Russian literature of the XIX century, in special courses and seminars on Russian romanticism and Somov's prose, while writing diplomas and course papers on related topics.

The results of the diploma thesis were received through profound analysis of the picture of the world of the poetics of Somov's prose. The author demonstrated the interrelations of level-sensitive elements, forming the fantastic figurativeness and showed the peculiarities of organization of various stylistic devices, realizing the basic principles of the world making into a certain structure.