

Abstract
Graduation Level of Proficiency Paper
(Specialist's degree)

Title: Linguistic objectification of the main character in the novel of M.Torres «Mientras vivimos» in different compositional forms.

Author: Udovichenko S.V.

Research Supervisor: PhD, Associate Professor S.V. Sviontkovskaya.

Research Initiator: Piatigorsk State Linguistic University

Topical Importance: The research is dedicated to the linguistic analysis of the properties and most frequent means of the objectification of the main character in the different compositional forms in the M.Torres novel «Mientras vivimos», that is considered to be the epicenter of modern textual linguistic investigations.

Goals: to cover the main viewpoints on the problem of the interpretation of the artistic work, to describe the peculiarities of the objectification of the category «main character» in different compositional forms.

Tasks: to describe and analyze the most expressive tropes and syntactical means and to interpret their textual functions.

Theoretical value and practical applicability: the ability to apply the results in practical and theoretical courses in stylistics, the interpretation of artistic texts, the modern Spanish literature and in the practice of teaching of the analytical reading.

Implementation advice: The research outlines further perspectives of the investigation of M.Torres works, the exploration of textual functions of the expressive means of different linguistic levels in different languages.