

Title: ROUSSEAU IN BIOGRAPHICAL AND ARTISTIC ASPECTS OF L.N. TOLSTOY'S LIFE.

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Topical Importance: Jean-Jaques Rousseau stands out in a row of philosophers that inspired Tolstoy as an artist and a writer. Rousseau's legacy is reflected into every work of Tolstoy and especially in his short story "Cossacks". But phenomenon of bond of these two authors still remains undeveloped. Most researchers tend to mention it in passing in their works. Those circumstances condition the actuality of the diploma thesis.

Goals: The main goal of the diploma paper is to define the bond of Tolstoy's works with philosophic and creative legacy of Rousseau.

Tasks:

- to depict the initial point of spiritual contact of Tolstoy and Rousseau;
- to study the evolution of perception of Rousseauistic ideas by Russian writer;
- to concentrate on religious aspects of ideology of Tolstoy and Rousseau;
- to reveal the succession of ideas of French philosopher and their further development in the philosophic and artistic aspects of works of Russian author, by comparing Tolstoy and Rousseau;
- to analyze the plot and main idea of the short story "Cossacks" into aspect of organic adoption of Rousseau's lessons;
- to track and summarize Rousseauistic ideas referenced in the conflict area of the short story as well as in its character area.

Theoretical value and practical applicability: The research concretizes dimensions of typological analysis of Tolstoy's works. The practical value of the diploma thesis is conditioned by the fact that its materials can be used in further philology researches on the Tolstoy's legacy.

Results: The results of the research are conditioned by study of influence of Rousseau in the system of Tolstoy's ideology and analysis of Rousseauistic motifs in Tolstoy's works in general and in his short story "Cossacks" in particular.