

SUMMARY

Subject matter of the dissertation: The improvement in the museological socio-cultural work (on the example of the State Budget Institution of Culture “M. Ju. Lermontov Memorial Museum”).

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Customer organization: State Budget Institution of Culture, Stavropol territory, “M. Ju. Lermontov State Museum Preserve”.

Topicality of the research is determined by the need for: the study of the new forms and directions of museological socio-cultural work; by the need for the analysis of the museological socio-cultural work in the period of the emergence of modern museological practices and socio-cultural technologies; the comprehension of the museum’s role in the implementation of the function of a further education center with leisure-entertainment tasks; the study of the possibility of using the museum’s socio-cultural work coupled with the subject-to-subject work where the visitor becomes directly involved in the event or creative activity.

Objective of the research: on the basis of the highlighted specific features of the museological socio-cultural work to propose the ways of its improvement.

Tasks:

1. To describe the essence and specific features of museological socio-cultural work;
2. To reveal the main directions and forms of museological socio-cultural work;
3. To analyze the forms and prospective directions of the improvement in the socio-cultural work of the SBIC “M. Ju. Lermontov Memorial Museum”;
4. To develop the recommendations and program for the improvement of the socio-cultural work of the SBIC “M. Ju. Lermontov Memorial Museum”.

Theoretical and practical significance of the research: to reveal the essence and specific features of museological socio-cultural work; to spot the main directions and forms of museological socio-cultural work. **Practical significance** is conditioned by the possibility of using the research materials in teaching disciplines related to socio-cultural work, museology, culture studies, in the elaboration of the optional courses, seminars for the teaching-learning process.

Results of the research. We have: revealed the essence and the specific features of museological socio-cultural work, the main directions and forms of museological socio-cultural work; analyzed the forms and prospective directions of the socio-cultural work of the SBIC “M. Ju. Lermontov Memorial Museum”; developed the recommendations and program for the improvement in the museum’s socio-cultural work.

Recommendations on the improvement of the socio-cultural work of the SBIC “M. Ju. Lermontov Memorial Museum”: to apply the “follow-up” interviews, the “live museum” ideas, the iBeacon technology, the “brain storming” method in making up plans for future development; to involve in the plan-building activity not only the museum’s employees but also the local authorities, superior governing bodies, sponsors, friends of the museum, etc.