

Abstract

Graduation Level of Proficiency Paper (Master's degree)

Subject matter: Hypertext and literary text in the digital age.

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Topical Importance: The relevance of the work is dedicated by the scientists' interest for the new characteristics of paper French narrative text. The influence of information technologies on it is being studied, and the search for an answer to the question of what makes it possible to design the "body" of a text in a new way, changing its graphic design and the very logic of its construction. Scientists strive to describe, figure out and understand new, non-canonical laws of text production, ways of acquiring new properties of text, which is reflected in numerous publications and speeches.

At scientific conferences devoted to the peculiarities of the modern text, researchers note that the paper text begins to acquire new characteristics that are not peculiar to it in the pre-digital era.

Goals: The main purpose of the study is to identify linguistic means and their role in creating hypertext characteristics of the French paper text, its non-linearity, fragmentary nature and visual character.

Tasks: to achieve the goal of the study a number of the following tasks are solved:

1. Describe the various approaches to the definition of hypertext and the history of its occurrence;
2. Highlight the main characteristics and functions of hypertext;
3. Explore the typology of hypertexts;

4. Identify the influence of hypertext on the French paper narrative text;
5. Explore the visual aspect of modern French paper text;
6. Determine the basic principles of creating narrative texts with hypertext properties;
7. As part of the research, create a product aimed at developing students' hypertext competencies.

Theoretical value and practical applicability: the theoretical significance of the research lies in expanding knowledge about the new properties of the artistic French text, about its acquisition of hypertext characteristics under the influence of the latest technologies and, in particular, of the computer as a means of its production. The practical significance of the work lies in the possibility of using its results in further studies on the theory of narrative text, in writing term papers and final papers, on lessons on the theory of text and discourse.

Implementation advice: In our work, we analyzed the influence of hypertext on the paper text of French writers, as well as developed a manual "The Game of Narrative Structure" and an online constructor of non-linear texts.

The developed manual models a game situation that develops students' communicative and creative competencies through mastering the technique of creating a literary text based on digital principles. Thanks to the game and the "Who is the Author" constructor, students have the opportunity to learn how to create non-linear gamified stories and novels.

The results of our work can be used by teachers in foreign language and literature classes at school or university. Students, based on recommendations, a game and an online constructor, master the skills of creating non-linear texts. Thanks to this innovative approach to teaching, students and schoolchildren will develop creativity and the ability to think outside the box.