

ABSTRACT

Graduation Qualifying Thesis Theme: The Armenian Kingdom of Cilicia in 1080 - 1375: the main aspects of domestic and foreign policy.

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The significance of the research topic: Cilician Armenia arose several decades before the start of the Crusades, and, before the creation of the crusader states (Kingdom of Jerusalem, etc.), it was the only (except for the weakening Byzantine empire) Christian enclave in the Middle East.

The close ties with the states created by the leaders of the crusade movement had a significant impact on the development of the political system, administrative structure and legislative base of Cilician Armenia, which differed significantly from centuries-old Armenian traditions in these areas of public life.

Diplomatic relations with the crusader states led to the establishment of kinship between the royal dynasties of Cilician Armenia with the noble families of medieval Western Europe. It is necessary to study the features of "dynastic diplomacy" of the Cilician kings, and to identify their achievements and miscalculations in this sphere of foreign policy.

Of no less importance is the study of the relations of the Cilician Armenian state with the Mongol Empire, one of the most powerful states of the 13th century. Certain success achieved by Cilicia in this area of foreign policy deserves in-depth consideration.

The aim of the research: to study the political, economic, and diplomatic development of Cilician Armenia in the 80s XI - mid 70s XIV centuries.

Given the aim that defines the essence of the work, the following tasks are defined:

- to give an analysis of the features of the public administration system of Cilicia in 1080-1375;

- to study the specifics of the economic development of Cilician Armenia in the 80s XI - mid 70s XIV centuries., taking into account all the achievements and difficulties;

- to consider the characteristic features of the relations between Cilician kingdom and Christian states and the Mongol empire;

- to explore the specifics of the struggle of Cilician Armenia with the Seljuk and Mamluk aggression.

The theoretical and practical significance of the research: the main aspects of the political, economic, cultural and spiritual development of the Cilician Armenian state are considered, as well as an analysis of the most prominent rulers and other statesmen of Cilicia is given, which allows us to compare the subjective and objective factors of the development of this public entity.

The practical significance of the research: its statements can be applied by bachelor students who study 46.03.01 "History" in the profile "History of International Relations" in the process of writing essays, term papers and Graduation Qualifying Thesis, as well as in preparation for seminars for the following academic disciplines: "East in the system of international relations in the Middle Ages" and "Western Europe in the system of international relations in the Middle Ages".

The results of the research: the author applied the method of comparison, comparative analysis, and the dialectical approach to the study of a scientific problem. These methods, when used in combination, provide a versatile understanding of the subject of study. Given the need to process and classify the number of historical sources and scientific works used in this final qualification paper, the author used concrete historical and systemic approaches along with historical and logical analysis.

In this research, the study of statistical information and the methods of comparison and generalization have been applied. Based on this work, the author has developed a scientifically and practically innovative project "Electronic

collection of terms “The Armenian Kingdom of Cilicia in 1080-1375”, which was tested at the competition of projects “Young Science 2020”.

Recommendations:

1. In the course of further work on this topic, we should analyse in detail the foreign policy relations of the Cilician state with the Byzantine Empire.

2. It is necessary to comprehend the peculiarities of the development of culture in the Cilician state and to identify the degree of influence that the contacts of Cilicians with Byzantine and Western art had on its development.