

Summary

Subject matter: Queen Mary I Stuart: historical reality and the character in art.

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Topicality of the research is in the fact that the versatile and bright personality of Mary I Stuart has always been the object of scientific and literary study. Her life and her policy are full of ups and downs, and all this is just at an early age for the European politician. The main figure in the international politics of that time, she up to now is national politics of that time, she up to now is being discussed and described in many literary works, her personality is central in many historical films, her character inspires the fine and musical arts.

Objective of the work: the analysis of the literary and artistic sources and their comparison with the historical reality.

Tasks of the work:

- to study the biography of Mary Stuart;
- to examine the domestic policy of Mary Stuart her formation as a European politician;
- to study the Queen`s foreign policy;
- to consider the policy of Mary Stuart regarding England;
- to analyze the relationships between Mary Stuart and Elizabeth Tudor;
- to trace the evolution of the notions of Mary Stuart in fiction and poetry from the early XIX to the early XXI cc.;
- to discuss the formation of the Queen`s character to cinematograph;
- to describe the materials of the fine arts and music about Mary Stuart during XIX – early XXI cc.

Theoretical and practical significance of the research is in fact that the paper interprets the issues related to the role of Mary Stuart`s personality in the

European international policy and her influence on the subsequent rulers, on the course of history and world art.

According to the author of the graduation thesis, this research can find its application in higher education establishments, with students of the direction of training «History», in the academic process, as an additional and auxiliary material for writing course and diploma papers.

It also needs to emphasize that this research served as a basis for the scientific and innovative project «Videopanorama «Queen Mary I Stuart in the works of Roderick Graham»».

In turn, on the topic of the final qualification work was written an article: "The image of Mary Stuart in the works of Roderick Graham" (the article was written for the student scientific conference «Young science - 2020»).

Results of the research showed that despite the existing opposite views of the life of Mary Stuart, every viewpoint can be substantiated relying on the documents and facts of her biography. Her life is cloaked in a shroud of a romantic aura, her fate is full of ups and downs, and Mary herself is an unsolved enigma that leaves no one indifferent. But be it admiration or dislike, her character will be attracting writers and poets, artists and historians for a long time.

Recommendations: a much deeper analysis of the history of England and Scotland, of the life of Mary Stuart and her influence on the literary and artistic art using a serious resource base is strongly recommended.