

Abstract

Graduation Level of Proficiency Paper
(Bachelor's degree)

Title: N. Erdman's comedies in the context of domestic satire of the 1920-s: humour specifics

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Topical Importance of the thesis lies, first of all, in a significant role of N. Erdman's work in the development of the domestic satire of the 20th century and implies a transition from theoretical aspect to intensive practical implementation of the writer's life and work in the course of high school practice.

Goal: to define humour specifics in N. Erdman's plays basing on a complex analysis of his works.

Tasks:

1. to disclose the main features of satire as a form of humour;
2. to study the development of satirical dramatic composition in the context of humour literature of 1920-s;
3. to characterize the object of satire, characters and problem questions of N. Erdman's plays «Warrant» and «Self-murderer»;
4. to give an interpretation of the means and methods of humour, disclose the specifics of their functioning in dramatic compositions by N. Erdman;
5. to find out and describe carnivalization processes in the poetics of N. Erdman's plays «Warrant» and «Self-murderer».

Theoretical value of the research consists in widening the conception of the origin of humour, categories of satire and humour, tendencies of dramatical composition development in the 20th century.

Practical applicability of the thesis is defined by the opportunity of using the results of the research in teaching practice in the courses of the Russian literature of the 20th century at university and humanitarian high school classes.

Results: 1) the specifics of humour in N. Erdman's plays is defined on the base of thorough analysis of his works; 2) a complex of lessons on Erdman's satire in the context of humour literature of the 1920-s is worked out.

Implementation advice: given analysis contemplates further perspective directives of studying N. Erdman's dramatic works, which can lie in various spheres: axiology, character typology, intertextual relations, literary concept of a personality.