

## **Abstract**

Graduation Level of Proficiency Paper

**Title:** Pragmatics of authors' remarks in the English language drama.

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**Research Initiator:** Chair of the English Language

**Topical Importance:** This diploma paper is devoted to the study of the authors' remarks in the English language drama. This topic is rather interesting and actual, because the study of the authors' remarks is a key to the whole understanding of the processes happening on the stage. This problem is very popular and deserves studying. Detailed study of the authors' remarks was made on the material of contemporary American playwrights of the end of XX – the beginning of XXI centuries.

**Goals:** The main goal of the diploma paper is to study the structure, the use and pragmatic potential of the authors' remarks.

**Tasks:** basing on the study of the scientific works on the problem of introducing the author's mind into the dramatic works of the English language to describe the ways of expressing the author's opinion in the dramatic work, to differentiate between actional and emotive author's remarks.

**Theoretical value and practical applicability:** We offer a methodology of complex systematic description of actional and emotive author's remarks and point out different ways and purposes of expressing different kinds of remarks in the literary works in the English language. The results of the diploma paper can be applied in different spheres of language study, on special courses on the English Drama, while studying dramatic fiction.

**Results:** We can distinguish between two main types of authors' remarks basing on their main purpose and structure – actional authors' remarks and modal emotive authors' remarks. Detailed analysis makes it possible to point out groups of words representing each type and count out percentage as well.

**Implementation advice:** the theoretical material of the diploma thesis can be applied while studying or teaching different courses of linguistics, literature, poetics of such playwrights as Richard A. Via, Tennessee Williams, William Inge, Maurice Valency, William Saroyan, Gloria Gonzalez, Lucille Fletcher, Georgia Douglas Johnson.