

Abstract

Graduation Level of Proficiency Paper

Title: Cognitive-Discursive Analysis of the Situation of Declaration of Love from Teleonomic Point of View in the English Language.

Author: Tsipinova M.

Research Supervisor: Petrenko S. A.

Research Initiator: Chair of the English Philology

Topical Importance: This diploma paper is devoted to the study of the situation of declaration of love basing on the works by English and American writers. This topic is rather interesting and actual, because love is a unique concept characteristic of all times. Detailed study of cognitive and discursive mechanism of origination and development of this feeling from yet unconscious, instinctive to the most profound teleonomic acknowledgement in terms of the language shows that verification of Love is possible only at a deep cognitive level.

Goals: The main goal of the diploma paper is to study the cognitive evaluation of love in love discourse of two people who gradually come to the recognition of their deepest teleonomic feeling..

Tasks: basing on the study of the cognitive and discourse analysis of “Love” concept to analyze the situation of declaration of love in the situation provoked by men and women in literary works by the English and American writers.

Theoretical value and practical applicability: We offer a complex systematic description of the situation of the declaration of love from the point of view of teleonomy in the literary works. The results of the diploma paper can be applied in different spheres of language study.

Results: In the situation of declaration of teleonomic love, the cognitive base of the creation and establishing of love discourse lies in the conviction of the person in the proposition <I love you>, his belief that this proposition is true-to-

life. In this case egocentricity of this feeling grows into basic world-generating and discourse-creating factor.

Implementation advice: the theoretical material of the diploma thesis can be applied while studying or teaching different courses of linguistics, literature, poetics of such writers as S. Sheldon, D. de Maurier, M. Mitchell, D. Koonz, in special courses on discourse study and the study of English semantics.