

## ABSTRACT

**Title:** «English terms-neologisms: structural and semantic models, strategies of translation into Russian (based on the material of musical terminology of the modern English language)».

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**Relevance of the subject of the research** lies in the fact that the formation of terms-neologisms and the factors due to which this linguistic phenomenon takes place in the language is an issue that interests modern translators. Neologization is also an integral part of globalization which unites languages and cultures, so that also contributes to the penetration of some words into other languages. The issue of neology has never lost its topicality due to constant social progress, and therefore translators should not lose sight of all possible ways to convey reliable information to the recipient. They also must pay their attention to a thorough search for a translation technique that helps to perform an adequate translation.

**The aim of the work** is to analyze and count the structural and semantic models of the English musical terms-neologisms, as well as to assess the effectiveness of the translation techniques of terms-neologisms in the spheres of Music, Medicine and Psychology into the Russian language.

To reach the aim the following **tasks** are solved:

1) the identification of the main characteristics of terminological units that determine their separation from adjacent lexical layers;

2) the description of the specifics of dynamic processes of terminologization, determinologization, transterminologization and reterminologization occurring in terminological systems;

3) the disclosure of the reasons for the formation of neologisms in the language, the analysis of factors that contribute to the appearance of the phenomenon of neology in the terminological lexis;

4) the analysis of the structure of terms-neologisms of the musical sphere of the English language, their types and functions, as well as the main ways of term derivation in the sphere in question;

5) the study of the semantic structure and ways of semantic term-derivation of the English-language musical terms-neologisms;

6) the evaluation of the effectiveness of methods and techniques for translating the English-language terms-neologisms of the spheres of Music, Medicine and Psychology into the Russian language.

**Theoretical significance of the work** is determined by the fact that it allows us to understand how the terminological subsystem of the language is formed. The factors of terminological fund replenishment and methods of translation of musical terms-neologisms of the spheres in question are also described in detail. The analysis carried out in the paper deepens the existing concepts of the semantic structure of terminological units in linguistic term studies.

**Practical significance** of the research lies in the fact that its results can be used in compiling dictionaries and glossaries of terms-neologisms of the spheres of Music, Medicine and Psychology, in higher school courses of terminology studies, lexicology, theory of translation, practical and specific translation, as well as while writing term papers, graduate qualification works and master theses on related topics.

**The results of the research** contribute to the recipient's understanding of the new terminological lexis of various spheres, in particular, Music, as well as the characteristics of the latter, the ways of forming terms-neologisms in the language and strategies of translation.

**Recommendations:** the examples of terms-neologisms, which have been analyzed in the work, can serve as a good visual aid in the process of studying English neology and performing the translation of musical texts.