

## SUMMARY

**Subject matter:** Tense forms of verbs in the contemporary French novels

**Author:** Askaryan Suren Garnikovich

**Scientific adviser:** Kornienko Alia Alekseevna

**Information about the contracting organization:** the Chair of French Philology and Intercultural Communication

**The relevance of the research topic:** the proposed perspective of tense forms of verbs learning reflects a general trend to the integration of linguistic knowledge in modern linguistics. The text is seen as a practice of signification, as the acquisition of meaning **in** the collision and interaction of the text subject, recipient, and social context. Particular attention is paid to the verb tense organization of the modern French narrative text, as well as its connection with the process of meaning creation which is under-researched areas of scientific knowledge.

**Objective:** to identify the tense forms of verbs performing narrative function in contemporary French narrative text, and their impact on the nature of the narrative.

**Objectives:** 1. to analyze the functional peculiarities of the tenses Present, Passe compose Passe simple and classic text;

2. to consider the categories of text involved in the process of text-production, and to reveal their correlation to the tense forms of verbs;

3. to identify the meaning of tenses Present, Passe compose and Passe simple, relevant for the narrative function in contemporary text.

**The theoretical and practical significance of the study:**

**Results:** in this study was analyzed the functioning of tenses Passe Simple, Passe Compose and Present in modern French short narrative text - the novel. The study suggests that the modern text of the small form differs from the classic novel of the XIX century in the principles of construction, has its own logical and semantic structure, and has a particular verb tense organization.

The combination of different systems verb tenses creates cinematic temporality in a modern text, at the same time representing the present and the past of the

character. These elements of cinema are currently parts of the narrative techniques of French literature, due to the specific use of verb tense forms.

**Recommendations:** this study can be used by teaching staff in everyday teaching practice. The results' of the research can be recommended to translators and interpreters, to professors of French linguistics working at different types of educational and linguistic programmes.