

## SUMMARY

**Subject matter:** Ensuring the harmonious development of the child's personality by socio-cultural means (for example, ICC "House of Culture, Komsomolets").

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**Information about customer organization:** MKUK "House of Culture p. Komsomolets" ).

**Topicality of the research:** The formation of new public relations actualizes the study of the problem of ensuring the harmonious development of the individual. A significant role in this process belongs to socio-cultural means, among which choreographic creativity stands out.

The purpose of the work is to summarize the theoretical and practical bases for ensuring the harmonious development of the child's personality by socio-cultural means, and to develop recommendations on its improvement on this basis.

### **Tasks of the research:**

- explore the process of ensuring the harmonious development of the child's personality with socio-cultural means;
- to determine the role of cultural and leisure institutions in ensuring the harmonious development of the child's personality;
- to consider choreographic creativity as a socio-cultural means of ensuring the harmonious development of the child's personality;
- explore the potential of the head of the choreographic team in ensuring the harmonious development of the child's personality;
- to identify the possibilities of the socio-cultural environment of the choreographic team in ensuring the harmonious development of the child's personality;
- to consider the repertoire of the choreographic group as the basis for the formation of a harmonious personality of the child;
- to investigate the organization of the activities of the choreographic group "Elegy" of the MCAE "House of Culture, Komsomolets";
- to analyze the work on ensuring the harmonious development of the personality of the children of the Elegy team by means of choreographic creativity;
- develop a program to ensure the harmonious development of the personality of the children of the Elegy team by means of choreographic creativity.

**The hypothesis of the study:** in the process of ensuring the harmonious development of the child's personality with socio-cultural means, choreographic creativity occupies an important place, which, being syncretic and absorbing the visual arts, drama, music, has considerable potential in ensuring the harmonious development of the personality of children.

**The scientific novelty of the research** is determined by the fact that in the work:

- summarized the theoretical provisions to ensure the harmonious development of the child's personality with socio-cultural means in terms of its artistic and socio-pedagogical orientation, identifying the basic means of socio-cultural activities and subjects of management in cultural and leisure institutions, as well as the content of the creative production process;
- the role of cultural and leisure institutions in ensuring the harmonious development of the child's personality as one of the social institutions, designed to become an important factor in the

socio-cultural modernization of Russian society, implementing a program of education, training, development and socialization of children with social and cultural means;

- choreographic creativity was considered as a socio-cultural tool that has significant potential in ensuring the harmonious development of the personality of children;

- the potential of the choreographic team leader in ensuring the harmonious development of the child's personality, which is due to the leisure nature of the activity and the specific requirements for the team leader, has been investigated;

- the possibilities of the socio-cultural environment of the choreographic team in ensuring the harmonious development of the child's personality as a complex system, united by common interests, plans and activities, which participants are students of different ages, with individual mental and physical development;

- the repertoire of the choreographic team was considered as the basis for the formation of a harmonious personality of the child, which is selected on the basis of the tasks of forming and implementing the repertoire policy in accordance with the technical and artistic capabilities of the team members;

- the organization of activity of the elegy choreographic group, reflecting the main components of the process of ensuring the harmonious development of the personality of children, was investigated;

- an analysis of work to ensure the harmonious development of the personality of the children of the Elegy team was carried out by means of choreographic creativity, which is carried out under the supervision of the team leader;

- a program was developed to ensure the harmonious development of the personality of children by means of choreographic creativity for the Elegy team, based on the research methodology chosen.

**Theoretical and practical significance of the research results.** The theoretical significance of the work consists in summarizing the peculiarities of ensuring the harmonious development of the child's personality by socio-cultural means and identifying the possibilities of choreographic creativity. The practical significance of the study lies in the fact that it has been brought to concrete recommendations for improving the provision of the harmonious development of a child's personality by socio-cultural means.

**The results of the study.** The organization of the activity of the choreographic group "Elegy" of the MKUK House of Culture in Komsomolets was studied and the work to ensure the harmonious development of the child's personality by means of choreographic creativity was analyzed, taking into account the assessment of the potential of the head of the choreographic team, the socio-cultural environment of the team and repertoire policy.

**Recommendations.** A program has been developed to ensure the harmonious development of the child's personality by means of choreographic creativity for the Elegy team of the MKUK House of Culture in Komsomolets.