

Abstract
Graduation Level of Proficiency Paper
(Master's degree)

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2. **Title:** THE "CAUCASIAN TEXT" IN Y. P. POLONSKY'S WORK
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5. **Specialization:** 44.04.01 Pedagogical Education: "Literary education"
6. **Master's degree**
7. **Institute of Translatology and Multilanguage Studies**
8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

Topical Importance: The study was motivated by the importance of the Caucasus as a specific space in Russian and world culture, as well as by insufficient knowledge of the historical, biographical and creative aspects of artistic development of the Caucasus. The thesis reveals the priorities of contemporary philology, considering the comprehensive studies of the Russian language and spiritual origins of the national literature.

The main objective of the work is to generalize the understanding of the "Caucasian text" and determine the place of Y.P. Polonsky's creativity in this phenomenon in the Russian literature of the 19th century.

To achieve this goal, the following **tasks** must be fulfilled:

- to consider the concept of "Caucasian text" in the Russian literature;
- to analyze the formation of the phenomenon of the Caucasian text in Russian authors' works of the 19th century;
- to characterize the motif space of the "Caucasian text" ;
- to determine the most common "Caucasian types" in the works by Russian romantics of the 19th century;
- to disclose the impact of the worldview and mentality of Y.P. Polonsky in his early lyrics;

- to analyze the features of the "Caucasian text" by Y.P. Polonsky;
- to disclose the originality of "Caucasian types" in the works by Y. P. Polonsky.

The theoretical significance of the research is to clarify the terminology in the field of historical and literary research, as well as to analyze and generalize theoretical material concerning the study of semiotic systems in general and the Caucasian text, the Caucasian myth in the Russian literature in particular, to expand knowledge about the creative heritage of Y.P. Polonsky. **The practical value** is the possibility to use the results obtained in the course of the research in the development and teaching of training courses on the history of the Russian literature.

Results. Y. P. Polonsky was a pioneer in forming a new, post-romantic direction of development of the "Caucasian text", where the "wild free land" turns into a province of Imperial Russia, bright, unusual exoticism gives way to a quiet everyday life filled with interesting details of ordinary life. Mastering the "Caucasian text" created by his predecessors, Y. P. Polonsky, thanks to his sensitivity and openness, rethinks the experience of others and accumulates his own literary worldview, creating his own unique Caucasian text.

Recommendations for implementation: the theoretical material of the thesis can be used in the study or teaching of courses on the Russian literature and the topic of the Caucasus.