

Title: VIRTUAL SPACE AND THE MEANS OF SIMULATION IN V. PELEVIN'S PROSE.

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Topical Importance: Victor Pelevin - Russian novelist, winner of numerous literary awards, including «Little Booker» (1993) and «National Bestseller» (2004), is considered to be a culture figure in contemporary literature. His creation is called a real encyclopedia of intellectual and spiritual life of Russia XX - XXI centuries. The virtual reality is a one of the main themes of V. Pelevin. The writer uses in his texts virtual tools of modern culture as a combination of technologies world. Representation of the virtual reality is an actual and contemporary theme in the domestic and world literature of the XX century. The relevance of this study is determined by the relative novelty of the phenomenon of virtual reality, insufficient knowledge of the mechanisms of influence of cyberspace in today's society, as well as the need to study the process of virtualization and its impact on contemporary literary works, and especially in the literary V. Pelevin's texts.

Goals: The main goal of the diploma paper is to determine the specificity and mechanisms of virtualization art space V. Pelevin's prose.

Tasks:

- to examine the phenomenon of virtual and operation of this phenomenon in the modern world;
- to disclose a method of implementing virtual reality in Victor Pelevin's prose;
- to identify the artistic means to create «virtual» space and time in the works of Victor Pelevin;
- to establish the role of simulacra in the formation of the virtual world Pelevin's prose;
- to analyze the change of attitude under the influence of computer discourse, and how these changes are reflected in the works of Victor Pelevin; - to

determine the characteristics of states of altered consciousness and reveal their function in the Victor Pelevin's texts.

Theoretical value and practical applicability: this study contributes to our understanding of virtuality as a philosophical and literary category and its specific embodiment in Victor Pelevin's texts. The results of scientific research can be used to develop ways to interpret post - modern prose in the courses of lectures on the history of Russian literature of XX - XXI century, when reading the special courses on contemporary literature.

Results: Search realities is the basic principle of postmodern aesthetics of Victor Pelevin. During our research, we have identified the following characteristics of virtual realities: the variability and subjectivity of all possible worlds, and their playful nature, manifested in the individual game time and space, altered states of consciousness (sleep, trance, hallucinations, illusions, fantasies) and causing them to factors such as psychedelic, computer games, high information technology; symbolic - semiotic and associative field of virtual reality. Thus, the virtual reality of the nature principle of combining the illusory and the real. For a V.Pelevin as writer - postmodernist all reality is virtual.