

**Abstract**  
**Graduation Level of Proficiency Paper**  
**(Bachelor's degree)**

1. 2017

2. **Title:** Features of meta-narration of prose by S. Dovlatov, A. Bitov.

3. **Author:** Galagan Anastasia Olegovna

4. **Research Supervisor:** Orlova Nina Anatolyevna

5. **Specialization:** 44.03.01 – Pedagogic education ("Philological education")

6. **Bachelor's degree**

7. **Higher School of Language Arts, European and Oriental Languages**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

**Topical Importance:** In literary studies and linguistics, there is the problem of systematization of meta-narration and its functions in fiction. The novelty and ambiguity of modern literature give rise to many interpretations, requiring new approaches in teaching, in updating and clarifying terminology of literary criticism. There are new technics for understanding and analyzing relevant literature processes.

**Goal:** to analyze the peculiarities of functioning metanarrative space in the works by S. Dovlatov, A. Bitov.

**Tasks:**

1) to give a definition of meta-narration and metatext; 2) to define the features of functioning of metanarrative space in fiction; 3) to give analysis of literary material to reveal the ambivalent nature of a text as a valuable formation; 4) to identify the peculiarities of development of meta-narration in the works by Sergei Dovlatov; 5) to identify the peculiarities of development of meta-narration in the works by A. Bitov; 6) to present a comparative analysis of metanarrative space in the works by Sergei Dovlatov and A. Bitov.

**The theoretical importance** of research is determined by the formulation of insufficiently studied problems related to the definition of the characteristics of meta-narration in the prose of modern writers of Russian literature.

**The practical significance** lies in the possibility of further use of the results of the research in literary studies, when writing textbooks, and manuals on modern Russian literature; when developing lessons, lecture courses, seminars, term papers on the Russian literature and literary criticism.

**Results:** the scientific works of outstanding domestic and foreign literature were studied; the features of the development and functioning of meta-narration in fiction were described.

**Implementation advice:** Literary metanarration involves a particular strategy of text formation study of the world. Peculiarities of metanarration helps to reveal the poetics of S. Dovlatov and A. Bitov in full swing.