

Summary

Subject matter: French national character through the prism of creolized texts of the French comics.

Author: Sapunov Daniil Olegovich.

Supervisor of studies: Petrenko Tatyana Filippovna.

Information about customer organization: Department of French philology and the intercultural communications.

Topicality of the research: is due to interest in modern linguistics to the study of semiotic complicated texts. The interest to comics by linguists in general is caused not only by the role, being played them in the life of modern Western society, but also the inherent specific ways of representation of the meaning.

The objective of the research: verbal and non-verbal components of comics and pragmalinguistic aspects of their operation that will reveal features of the French national character.

Tasks of the research:

- 1) analyzing semio-linguistic approaches to the study of creolized texts;
- 2) determining the specificity of comics as a special kind of complicated semiotic text;
- 3) identifying lexical, syntactic and stylistic features of the texts of French comics;
- 4) analyzing the features of the transmission of French national character in the texts of French comics by means of verbal and non-verbal ways;
- 5) develop guidelines for class "Analysis of the comics".

Theoretical and practical significance: is determined by the ability of the application of materials in the courses of studies on semiotics, stylistics and the theory of cross-cultural communication, as well as in the preparation of special courses on analysis of creolized texts.

Results of the research: identified during the analysis of the grammatical features of the verbal component of comics of the series "Asterix" confirm common morphological and syntactic characteristics of the text of comics and oral forms of communication. The study of comics of the series "Asterix" in a cultural and semio-linguistic aspects allowed a better understanding of the mentality of the French people.

Recommendations: the results of the research can be recommended to the professors of semiotics, stylistics and the theory of cross-cultural communication.