

Abstract

Graduation Level of Proficiency Paper

Specialist's degree

Title: "Linguistic Representation of the Emotion of *FEAR* in the Novel "The Portrait of Dorian Gray" by O. Wilde and in the Novel "And Then There Were None" by A. Christie"

Author: H.S. Dzaurova

Research Supervisor: L.G. Davydenko

Research Initiator: The Chair of the English language

Topical Importance: is determined by the interest in the study of the emotion of fear in modern English from the point of view of contemporary approaches to the interpretation of this problem.

Goals: The main purpose of this investigation is studying pragmatic parameters and factors that have a key influence on the choice of linguistic means used by communicators in different speech strategies, as well as working out the tendencies towards violating Maxims/speech postulates in the process of communication.

Task: The main tasks are:

- to perform the analysis of principle theories in linguistics and psychology; define general trends and differences in famous linguists' points of view;
- to analyze the synonyms of the linguistic representation of the emotion of fear;
- to make up a set of linguistic means used to denote a concept of fear.

Theoretical value and practical applicability: is in the application of the obtained data to the development of the theory of emotiology. The attempt of the student to classify linguistic means of representation of the emotions of fear from the point of view of modern approaches to the problem being studied is rather interesting. The data obtained can be used in practice when developing courses on lexicology, pragmalinguistics, socio-linguistics, discourse analysis. The results of

the current research can be also used by students when writing their research papers.

Results: The results of the study are interesting and compelling. The conclusions are well-designed, robust and solid.

Implementation advice: courses on lexicology, socio-linguistics, discourse analysis. The results of the current research can be also used by students when writing their research papers.