

Topic of final qualifying work:

The peculiarities of researching Russian phonetics in the Arabic audience (initial stage)

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Information about the organization-customer: PSLU

The relevance of the research topic due to the necessity to create a national-oriented phonetic courses, including courses for the Arabs; because of the lack of the textbooks for this group of students.

Purpose of the work is to develop a system of exercises on Russian phonetics for the Arabs (the initial stage of training).

Problems:

- 1) to compare Russian and Arabic at the phonological level and to identify the possibility of a positive transfer of pronunciation skills in their native language under study (Russian);
- 2) to conduct a comparative analysis of two languages, and use it to highlight the similarities and differences in articulating the basis of Russian and Arabic sounds;
- 3) find in Arabic sounds which are similar in articulation to the Russian sounds;
- 4) determine the most effective instructional techniques for staging Russian pronunciation;
- 5) To develop a system of exercises aimed at developing skills in Russian pronunciation of Arabic students.

The theoretical and practical importance of the study is that given a relatively complete analysis of the articulatory bases of phonological systems and the organization of words in Russian, which makes it possible to use these data as a basis for development of the methods of teaching pronunciation of foreigners. The practical significance of the study lies in the fact that its materials can be used when working on the Russian-sounding speech at an Arab audience.

Results of the study: analyzed the work of leading scholars in the field of teaching phonetics, has developed a system of exercises on Russian pronunciation for Arab students.

Recommendations: The process of learning Russian phonetics in the Arab audience should be started with vowels, and special attention should be paid to the rise and mid vowel reduction phenomena. Statement of consonants is recommended to start with the bilabial and labiodental sounds. Accounting for specificity of Arabic script easier to work with students.