

Abstract

Subject matter: Linguistic features of the modern French fairy tale.

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Topicality of the research: For the fairy tale genre has attracted the attention of not only literary scholars, folklorists, cultural scientists, but also linguists. However, only the folk fairy tale was subjected to a comprehensive thorough study, while modern works were studied mainly from the standpoint of literary criticism.

Thus, the topicality of this subject matter is due to the lack of knowledge of the French literary fairy tale of the XX century as a genre and the need to highlight its inherent linguistic features and characteristics. Also, it is quite promising to study specific fairy tales of French writers of the XX century as unique works.

Objectives of the research is to identify and determine the main lexical and grammatical features of the French literary fairy tale based on the analysis of the modern texts.

Tasks of the research:

1. Identify the main characteristics of fairy tales as a literary genre;
2. Trace the history of the development of the French fairy tale as a literary genre;
3. Study the features of the texts of French fairy tales of the 20th century;
4. Analyze the characteristics of the texts of the French fairy tale of the 20th century.

Theoretical and practical significance: The theoretical significance of the research lies in studying the problem of determining the genre of a literary fairy tale and its structural and semantic features in comparison with the genre of a folk tale, as well as in studying the question of lexical and grammatical features of a

French literary fairy tale. This research can contribute to further study of the genre features of literary fairy tales based on the material of other languages.

Results of the research: As a result, it was revealed that the modern fairy tale tends to move away from classical constructions and experiments with lexical and grammatical forms in order to not only fully immerse the reader in the atmosphere of the fairy tale, but also to make it as close as possible to the realities in which the reader exists.

Recommendations: the results of the research can be recommended to translators and interpreters, to professors of French linguistics working at different types of educational and linguistic programmes.