

Abstract
Graduation Level of Proficiency Paper
(Bachelor's degree)

1. 2018

2. **Title:** «The traditions of literary fairy tales in Ludmila Stefanovna Petrushevskaya's works»

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5. **Specialization:** 44.03.01 – Pedagogic education ("Philological education")

6. **Bachelor's degree**

7. **Institute of Translatology and Multilanguage Studies**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

Topical Importance: Fairy tales of Ludmila Stefanovna Petrushevskaya is understudied well and keeping as one of the important question for scientific inquiry in modern Russian literature. We supposed the results of our work should help for realization of new context as the modern type of fairy tale and could be as next step for scientific inquiry for gender of Ludmila Stefanovna Petrushevskaya' works.

The purpose of the work is to to identify and analyze the artistic features of the L. Petrushevskaya's fairy tales simultaneously in the context of postmodernism and in the traditions of folk art.

Tasks:

- to determine the features of folk and literary tales, to identify common features and their differences;
- to determine the system of classification of literary fairy tales and give its definition;
- to consider the creative way of Lyudmila Stefanovna Petrushevskaya and the importance of fairy tales in her work;
- to consider Petrushevskaya's tales in the context of postmodernism and to define the General principles of their artistic organization;
- to study the influence of non-fairy folklore and literary genres on the author's fairy tales.

The theoretical significance and the practical value of the research is the development of the pedagogical project «Pedagogical potential of the fairy tale»: adapting new texts for foreigners as material of Russian literature and Russian language as foreign and presentation for foreigners the new person of modern Russian literature.

The results of the study: we have considered the traditions of literary fairy tales in Ludmila Stefanovna Petrushevskaya's works. She is one of the best writers of modern Russian literature as Victor Pelevin, Ludmila Ulizkaya, Vladimir Makamnin, Tatyana Tolstaya and etc. She has created new special world in her works with persons which are suffering about their poor position. As a rule Stefanovna Petrushevskaya writes «women ' stories». She writes at first about problems of all people in modern world: understanding of real and unreal value, happiness and problems inside of the family.