

ABSTRACT

Subject matter: The song as a tool for the formation of phonetic skills in French language **Author:** Vardanyan Anna Levonovna

Supervisor: Ten Eleonora Guennadievna, PhD, associate professor of intercultural communication, linguodidactics, pedagogical technologies of teaching and education department.

Information about customer organization: Pyatigorsk state university, intercultural communication, linguodidactics, pedagogical technologies of teaching and education department.

The relevance of the study : The song attracts the attention of methodologists who devote their works to the study of the problem of teaching foreign languages, to the search for effective ways to achieve the main communicative goal - the formation of a foreign language communicative competence. Pronunciation is the basic characteristic of speech, the basis for the development of all the main types of communicative activity. However, mastering a foreign language is much more difficult in the absence of a natural language environment and it is quite difficult to achieve an authentic pronunciation.

Accordingly, the object of the modern methodology of teaching foreign languages is to optimize and improve techniques that facilitate and accelerate the mastery of a foreign language. How to teach the pronunciation of the studied language closer to native speakers? The subject matter reflects the essence of research « The song as a tool for the formation of phonetic skills in French language ». This is the relevance of this work aimed at studying the song as a tool of teaching a foreign language.

The aim of the research: consideration of the song as a tool of teaching the phonetic skills of French language and the development of methods for using song material to form phonetic competence on French lessons.

Objectives:

- to study the linguodidactic potential of a song in foreign language;
- highlight the principles of teaching phonetic skills based on song material;
- select song material in accordance with the objectives of teaching phonetic skills in French at school;
- to create a teaching book “J’apprend la phonétique française par les chansons”, which includes phonetic exercises based on children's French songs.

The theoretical value of the research consists in the analysis and generalization of modern and traditional approaches to the formation of foreign language phonetic skills and theoretical proof of the song as a tool of teaching a foreign language, and **the practical value of the research** consists in the development of the teaching book “J’apprend la phonétique française par les chansons”, which can be used by teachers to organize work on the formation of phonetic skills on the lessons with foreign language song material, also for students studying the profile of “Theory and Methods of Teaching Foreign Languages and Cultures” to prepare for seminars on the methodology of teaching foreign languages and cultures and also use this book in time of passing pedagogical practices in educational institutions.

The results obtained include the developed teacher’s book « J’apprend la phonétique française par les chansons». Using authentic songs on a French lesson will allow students not only explore the cultural heritage, but also contribute to the formation of phonetic skills in French language.

Recommendations:

The teaching book can be recommended to young teachers of the French language, as well as to students studying the profile of “Theory and Methods of Teaching Foreign Languages and Cultures” at seminars “Methods of Teaching Foreign Languages” and during of the pedagogical practice in a comprehensive school.