

Abstract
Graduation Level of Proficiency Paper (Bachelor's
degree, Specialist's degree, Master's degree)

Title: The concept of space in the poetic text (basing on the material of poetry of M.Y. Lermontov and F.G. Lorca)

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Topical Importance: the importance of our research is due to the importance of anthropocentric approach to the study of a literary text, the attention of modern linguistic researches to linguistic identity, increased interest in conceptual and linguistic world.

Goals: the goal of our research is to review the concept of space in the poetic text and to identify the internal laws of space modeling, as a part of conceptual poetic picture of the world of M.Y. Lermontov and F.G. Lorca, basing on the linguistic material.

Tasks: 1. to give a general idea of the concept of space;
2. to identify and to summarize the particular style of M.Y. Lermontov and F.G. Lorca as a result of their study of their poetic texts;
3. to identify and to analyze the structure of the concept of space, that functions in the poetry of M.Y. Lermontov and F.G. Lorca;
4. to determine and to compare the features of representation of space in the poetic texts of M.Y. Lermontov and F.G. Lorca.

Theoretical value and practical applicability: the material of this study allow to identify the relationship between the space images and emotive space of the poetic text, to reconstruct the individual author's view of the world, and to identify a variety of ways to express the semantic of the concept of space. The practical significance is due to the opportunity of using the research results in the further development of the problems of linguistic analysis of the text, in the practice of scientific research in the field of linguistics text.

Results: the concept of space in the poetic texts in Spanish and in Russian languages is structured, it has different levels and it is concretized by the lexemes of the peripheral layers. The interaction between them is due to the existing reality and, therefore, reflected in the minds of the authors by certain logical connections between objects.

Implementation advice: the materials of this study can be used in the study of Russian and Spanish culture and poetry of F.G.Lorca and M.Y.Lermontov, as they reflect the perception of the world by these authors.