

ABSTRACT

Subject matter: Linguistic features of theatrical terminology and ways of its translation.

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Topicality of the research: the author studies grammatical, functional and semantic features of theatrical terminology, and the questions connected with the translation features of English theatrical terminology in terms of the theory of the text and linguistics in general.

The purpose of the research is to carry out the analysis of structural, functional and semantic types of English theatrical terminology and its translation.

Tasks of the research are: 1) to consider modern linguistic approaches to studying of the term and to research a theatrical terminosystem; 2) to define structure of theatrical lexicon, to carry out thematic classification and the analysis of keywords of a theatrical terminology; 3) to describe structural, semantic features of theatrical terms; 4) to analyze word-formation features of theatrical lexicon; 5) to consider linguocultural features of theatrical terminology in English; 6) to reveal difficulties of professional theatrical terms translation

Theoretical value and practical applicability. The research makes a contribution to definition of the theatrical terminology place in the text structure, and helps to specify of a number of questions, connected with theatrical terminology, its construction, functions, classification and translation.

Results of the research: The acquired results and general conclusions on the research can be used in teaching process as a of specialists on a translation theory, cross-cultural communication and stylistics and an aid for the students of the Institutes of Linguistics and Translation and Interpretation.