

## Abstract

### Graduation Level of Proficiency Paper

(Bachelor's degree)

**Subject matter:** Traditional and author's representation of concept "happiness" in Spanish language: didactic aspect

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**Research initiator:** Federal State Budget Educational Institution of Higher Professional Education «Pyatigorsk State University»

**Information about customer organization:** Institute of Roman and German Languages, Informational and Humanitarian Technologies

**Topical importance:** the research is relevant as a result of the fact that precisely particularities of author's understanding of the concept "happiness" as of complex and polysemic subject and its verbal representation in Spanish literature have not been yet a subject of special multi-aspect linguistic research.

**Goal:** comparative analysis of particularities of traditional and author's representation of the concept "happiness" in Spanish language.

#### **Tasks:**

- To study ways of concept research as of an object of linguistic study, its structure, classification;
- To study interconnection between concept, paremia, and linguistic worldimage;
- To study the nature and functional characteristics of the concept as of a linguistic analysis' object and as of an element of a system of literature text's sense;
- Using explanatory, comparative dictionaries, and encyclopedias, to define fundamental and additional characteristics of the concept "happiness", which create its interpretational field;
- To define fundamental and additional cognithemes (logimas) of the concept "happiness", to define field structure in its paremiological objectification;
- To define linguistic and cultural components of the literature concept "happiness" in Spanish literature;
- To make a comparative analysis of traditional and author's representation of the concept "happiness" in Spanish language;

- To summarize and organize empirical material in the form of glossary “Traditional and author’s representation of the concept “happiness” in Spanish language”, which includes a set of cognithemes accompanied with examples of Spanish paremias and extracts from Spanish literature.

**Theoretical value and practical applicability:** The theoretical significance lies in the fact that the materials and the results of the research make a definite contribution to the development of the subsequent research of language and culture correlation, national cultural specifics of Spanish language, value of paremias when it comes to reservation of culturally relevant information, and differences between traditional and author’s representation of culturally relevant concepts (universal concepts). The practical significance of the work is determined by the fact that the materials and the results of this work can be used in practical and lecture courses on the cognitive linguistics, lexicology, Spanish phraseology, reading analysis, and it also can be helpful at the time of completing a research paper concerning common language and author’s representation of culturally relevant (universal) concepts based on different languages’ material.

**Implementation advice:** The results of the study can be used in practical and lecture courses on the lexicology, comparative linguistics, intercultural communication, reading analysis. Our study outlines some future prospects, in particular, it may be interesting to make a comparative analysis of author’s representation of the concept “happiness” in Russian and Spanish languages.