

Summary

SUPERSTITIOUS OMEN IN THE ENGLISH LINGUISTIC CULTURE

Graduation Qualifying Thesis from:

Pyatigorsk State Linguistic University

Institute of the International Service, Tourism and Foreign Languages

Faculty of the English and Romance Languages

Chair of the Experimental Linguistics and Intercultural Competence

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Main parts: Contents, Introduction, two Chapters, Conclusion, Bibliography.

Keywords: superstition, omen, axiological principle, thematic orientation, semiotic code.

Abstract:

Significance of Researched Topic is based on the fact that the linguistic problems of superstitious omens have been studied insufficiently due to the widespread negative attitude of the society to the present socio-cultural phenomenon.

The objective of the thesis is to study of the English superstitious omens and to establish their classifications based on axiological principle, thematic orientation and belonging to a particular semiotic code. For the purpose of achieving the set goal, the following **problems** are established and resolved:

1. To determine the score of the language units belonging to superstitious omens;
2. To classify the omens according to the principal based on axiological orientation: «good luck» / «bad luck»;
3. To build a thematic classification of English superstitious omens;
4. To identify the structure of the considered superstitious texts according to the semiotic code.

Theoretical and practical significance of the study. The novelty and theoretical and methodological value of the graduation thesis is that it contributes to the study of the problems of superstitious texts (registered by the dictionaries and presented be some Internet-sites) due to the specificity of the English linguo-

semiotic field of omens. The practical value of this research paper is the possibility of using its data in the course of lexicology, the theory of intercultural communication.

This paper consists of introduction, two chapters, conclusion and the list of the literature the research is based on.

Chapter I sets out the theoretical foundations for studying the problems of superstitious omens in the English linguistics and culture.

In Chapter II the analysis of the English superstitious omens is performed.

In the Conclusion some results are presented.