

Abstract

The theme of the graduation project: Strategies of fiction French discourse.

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The relevance of the graduation project is caused by the great interest on the part of linguists and text theorists in discursive strategies in a work of fiction, which is manifested in numerous publications and conferences. That is why the identification of discourse strategies is relevant for modern linguistic science.

The purpose of the graduation project consists in identifying of discursive strategies in the texts of French writers F. Djian, C. Oster, and A. Budard.

The research objectives are:

1. To analyze theoretical works on the phenomenon of discourse;
2. To identify the main discursive strategies in the texts studied by French authors;
3. To identify the means creating discursive strategies in the works of F. Djian, C. Oster, A. Budard and their role in the production of the text.

The theoretical significance of the study lies in the contribution to the theory of discourse: concepts such as discourse and narrative discourse were defined, the terms text and discourse were distinguished, the role of author punctuation in the formation of discursive strategies was identified, the means of creating a thematic strategy in art discourse were identified. The practical significance of the study lies in the ability to use its results in the study of the discipline "Theory of text and discourse", in writing term papers and graduate works.

The first part of the graduation project considers the general theoretical issues related to the problems of a literary text, fiction discourse, narration theory and the basic strategies of fiction discourse.

The second part examines the thematic discursive strategy in the texts of French authors. In the novel «Criminel» by F. Djian, the thematic strategy is formed using repetition techniques in the main character`s internal monologue. It is addressed to the presentation of the topics "misunderstanding" and "loneliness", which are the result of a "criminal" attitude of the heroes to each other.

The consequence of the formation of the thematic strategy in the novel by C. Oster «Mon grand appartement» is lexical units. They prevail at the beginning of the novel, which indicates that they are the most valuable in the life of the main character.

The novel «Mourir d'enfance» by A. Budard is one of the striking examples of author punctuation. The thematic strategy is formed by highlighting the author`s ellipsis sign, which indicates the state of mind of the main character.

To draw the conclusion, one can say that the author managed to identify the means of forming a thematic strategy in the texts of several French authors of the twentieth century.

The graduation paper contains: pages - 52. The list of literature consists of 66 sources.