

**Abstract**  
Graduation Level of Proficiency Paper  
(Master's degree)

**Topic of final qualifying work:** The intertextual space of L. Ulitskaia's prose

**Author WRC:** SataneyArsenovnaElcheparova

**Supervisor of WRC:** Alexander PhilippovichPetrenko

**Information about the organization-customer:**

**The relevance of the research topic** chosen due to increased interest to the works of L. Ulitskaia, as well as the researches about intertextuality became one of the most important components of the text research.

The works by L. Ulitskaia managed to bring her international fame, they are actively translated into almost all European languages. Ulitskaia's creativity is the great example of the talented usage of all of the incredible potential of the Russian language and literature.

**Purpose of the work:** to explore and explain the nature of intertextuality of L. Ulitskaia's prose and to determine its place in the literary process.

**Problems:** to define the concept of intertextuality; to highlight the main directions in the intertextuality researches; to identify types and kinds of intertextual means; to spotlight intertext in L. Ulitskaia's prose; to identify uniqueness of L. Ulitskaia's prose.

**The theoretical and practical importance** of the study is about the development of the problem of interaction prose by L. Ulitskaia with postmodern aesthetics. This analysis helps to deepen and expand the current understanding of the uniqueness of the writer, to clarify its characteristics and identify the connection to the Russian classical tradition, as well as world literature. Results of the study can be used in courses on intertextuality, in the course of lectures on the history of Russian literature of XX century.

**Results of the study:** the author of the thesis studies the concept of "intertextuality", indicates the place of intertextuality in the literary process; identified the main directions in the study of intertextuality; describes isolated

kinds and types of intertextual means; isolated intertextuality of L. Ulitskaia's prose; marked uniquenesses L. Ulitskaia's works in the context of intertextual analysis.