

Abstract

Subject matter: Linguistic features of the French folk tale

Author: Kovalyova Sophia Arturovna

Supervisor of studies: Keleynikova Alla Georgievna, associate professor of the French philology and cross-cultural communication

Information about customer organization: Chair of french philology and the intercultural communications

Topicality of the research: A folk tale as an object of study attracts both culturologists, because it contains information about the mentality and worldview of a certain people, and linguists studying folk tale discourse, its lexical, grammatical and linguocultural features. With the expansion of international relations, knowledge of the culture of a particular nation is a significant part of our life. That is why, in our opinion, the analysis of the linguistic features of the French folk tale is relevant for modern science.

Objectives of the research: Identification and analysis of the lexical and grammatical and linguocultural features of the French tale.

Tasks of the research:

- present a general characteristic of a folk tale;
- identify and analyze the poetic feature of folk tales;
- identify and analyze the lexical features of French folk tales;
- identify and analyze the grammatical features of French folk tales;
- identify and analyze the linguistic and cultural features of French folk tales.

Theoretical and practical significance: The theoretical significance of this study is an attempt to systematize the main characteristics of the French folk tale. The practical significance lies in the possibility of using this material in the teaching of the French language, as well as in practical courses in stylistics, lexicology and grammar of the French language.

Results of the research: The analysis of French tales made it possible to highlight some features that were inherent in French folk tales by S. Perrault: The language of the tale is mostly simple, understandable; speech expressive means are used. The speech of the heroes is close to life, in this regard, conversational vocabulary is used. A folk tale is a simple ordered text in which the direct word order in a sentence prevails. In folk tales, ethnocultural features of the French nation are traced.

Recommendations: the results of the research can be recommended to translators and interpreters, to professors of French linguistics working at different types of educational and linguistic programmes.