

Title: DUEL IN THE BIOGRAPHICAL AND CREATIVE SPACE M. Y. LERMONTOV

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The relevance of this study is determined by the presence of dueling motifs in the art creations M. Y. Lermontov and fateful duel role in the life of the poet, which are considered by us in organic unity.

The aim of this work analytically to illuminate the place of duel as part of the culture of the nobility in Lermontov's life and creative space.

Tasks:

- in order to give an idea of the concepts of "noble honor" and "duel" in the context of Russian cultural life;  
to analyze in this vein, how, when and why was the duel clashes in the poet's life, permeated ideological situation of the concept of the Soviet era;
- in order to emphasize the focus on Lermontov's duel with Martynau, which is still a fierce debate, considering it as the result of circumstances of household and existential plan;
- the show fundamental presence duel motives, situations and episodes in Lermontov's works as artistic reflection of the realities of the noble life of the XIX century.

Theoretical significance of the work is that the results of the study allow to reveal and to reimagine the impact duel of the phenomenon on the life and work of M. Y. Lermontov.

Practical application. The results of scientific research can be used when studying the history of Russian literature, with the creation of research works devoted to the phenomenon of the duel, in connection with the biography and creative work of M. Y. Lermontov.

Results: we found that the duel phenomenon has an important place in the biography of M. Y. Lermontov. He personally took part in duels honor, and one of

them became fatal for it. Analysis versions of the poet's death leads to the conclusion that the most reasonable and plausible looks conclusion set forth in a number of works of A.V. Ochman that Lermontov was killed in a duel his friend N.S. Martynov. A significant portion of the works of M. Y. Lermontov are dueling motives, which include not only the artistic description of the fight, but semiotic signs duel, and everyday situations, that may be the reason for the fight of honor. A detailed image of the typical aristocratic culture phenomena are one of the signs of transition from romanticism to realism in Lermontov's works. Dueling motives in the works of M. Y. Lermontov contain profound moral-philosophical sense.