

## **SUMMARY**

### **(the graduation thesis)**

Title: Epigraph and Réécriture as Signs of Intertext

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The structure of this thesis consists of an introduction, two chapters, and a conclusion.

This thesis is devoted to epigraph and « réécriture » as forms of intertextuality, based on the novel by M. Houellebecq « Les particules élémentaires » and on the novel by F. Marceau « Le Voyage de noce de Figaro ».

Key words: epigraph, réécriture, intertextuality, intertext, discourse, text, dialogue.