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2. **Title:** SEMANTICS AND STYLISTIC PARAMETERS OF THE TRANSFERRED EPITHET (on the material of the English language)
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The relevance of the study of semantic and stylistic parameters of the transferred epithet is determined by the fact that, despite the considerable attention of linguists whose work deals with the structure and some features of the transferred epithet, there are still no comprehensive studies describing semantic variations and stylistic specifics of the transferred epithet in a literary text. The application of a functional-semantic approach to the study of the transferred epithet and the study of its stylistic potential contributes to the identification of a cognitive-semantic mechanism for creating this bright stylistic phenomenon.

The main goal of the thesis is a comprehensive description and analysis of semantic features and stylistic parameters of the transferred epithet in modern English on the basis of literary discourse.

The following **tasks** contribute to achieving this goal:

- to give a description of the general direction of research of the adjective in domestic and foreign linguistic science;
- to pay special attention to the description of the stylistic phenomenon of the transferred epithet;
- to identify and describe the positional characteristics of the transferred epithet in the context to highlight its structural types;

- to identify the stylistic types of the transferred epithet based on the establishment of its expressive parameters;
- to consider the mechanism for transferring values in the transferred epithet and describe the semantic types of this phenomenon;
- to determine functional and semantic models of the transferred epithet, taking into account the expressive and stylistic effect of this device.

The theoretical significance of the thesis is to identify the semantic types of transferred epithet, its expressive and stylistic effect, to determine the mechanism for transferring the meaning in the device. Thus, it became possible to deepen our understanding of the processes that contribute to the development of polysemy and semantic derivations in the modern language.

The practical value of this work is determined by the possibility of using its results in the courses of stylistics and semantics of the English language, in the development of lectures and seminars, as well as in special courses on semantics and interpretation of the text.

Results: A semantic classification of five subgroups of the transferred epithet was developed. The most productive ones in the considered literary texts are transferred epithets that are grammatically related to a noun denoting an object involved in an action for characterization of a person, his internal or external qualities, or denoting a part of the human body. At least two concepts participate in the transferred epithet, and the property of the first concept is transferred to the second one, while the first concept itself is absent. The unit of cognitive organization of the transferred epithet semantics should be considered a partial and temporary representative structure that speakers create in the process of thinking. As a result of conceptual integration, conceptual mergers occur, in which the structure of the mental space "at the exit" is projected onto a separate mental space of the intended blend. The identification of a complex mechanism of conceptual blending explains the creation of an effective syncretic stylistic reception of the transferred epithet.

Tips for implementation: materials of the thesis can be used in teaching lexicology, general linguistics and practical English courses; reading special courses on discourse, cognitive linguistics and related topics.