

Summary

Subject of the research: Impersonal sentences in the German cultural context

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The urgency is due to difficulties in the assimilation of the category of impersonality of German people in their native language which this category is represented differently than, for example, in the Russian language.

The aim of the present study is to examine and review different types and specificity of impersonal sentences in the framework of the functional-syntactic paradigm on the example of the German language, in particular, on the example of an authentic literary text of the novel by Heinrich Böll "Views eines Clowns".

To achieve the research objectives and in connection with his working hypothesis, we have identified and formulated the following **tasks**:

1. To study the theoretical basis of the category of impersonality of the German language from the literature on impersonal sentences.
2. To determine the syntactic possibilities for the expression of the category of impersonality.
3. To do functional-stylistic and communicative interpretation of impersonal sentences in the selection results.
4. To analyze the impact of impersonal sentences, on General stylistic and semantic picture of the artwork, its intercultural context.

Theoretical and practical significance of the research are to study the synthesis and the description of impersonal sentences in the syntactic, communicative and stylistic aspects. The work gives a possibility to use this and the research material as a base guide for learners of German language courses and practical training in intercultural communication. Materials of the thesis can also be used by stakeholders in the complex study of impersonal sentences in order to enrich the practical knowledge of the German language in vocabulary, grammatical speech structure with a focus on the mastery of communicative practice.

The results of the study:

1. To obtain a complete picture of artistic-aesthetic use of the category of impersonality at the text level as a whole artwork possibly with other categories, for example, with close to the category of impersonality in terms of uncertainty of the personal/impersonality.

2. To attempt to systematize the studied material in the form of a special vocabulary in semantic and functional basis under the working title "Lexical-phraseological basis of the category of impersonality in the German language." This intelligent and innovative product can be a useful practical material for learning the German language at higher level and the communicative practices of everyday Dialogic and monologic intercultural communication.