

Abstract

Title: «The functions of syntactical figures in the Spanish artistic text»

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Topical importance: the research is dedicated to the actual problems which are deal with the artistic language and functions of syntactical figures in the Spanish artistic text

Goals: to systematize and describe the textual functions of syntactical figures in the Spanish artistic text

Tasks: to give a complex definition and analysis of the main text's categories to analyze the theoretical approaches of the parcelation in the formation of the main text's categories.

Theoretical value and practical applicability: the research is of great value for further scientific investigations in the fields of expressive in taxis, semantics and pragmatics. It can be useful creating lectures on the stylistics, pragmatics, leaning and teaching the Spanish

Results: the research gives a deep integrated analysis of the importance of parcelation on the formation of the main text's categories.

Recommendations: this research outlines further perspectives investigations in different languages in the field of the textual functions of parcelation.