

**Abstract**  
**Graduation Level of Proficiency Paper**  
**(Bachelor's degree)**

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2. **Title:** M.A. BULGAKOV'S WORK AND GOGOL'S TRADITION
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5. **Specialization:** 44.03.01 Pedagogical Education: Philology Education
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**Topical Importance:** The relevance of the research topic is determined by the interest of today's literary studies to the problem of the dialogue of cultures of the 19 and 20<sup>th</sup> centuries, to the issues of receptive aesthetics and poetics. The dialogue between Gogol and Bulgakov in the great context of time is a wide range of issues related to the nature of various forms of fiction and the philosophy of Russian absurdism, with historiosophical, ethical and religious problems, with the fate of certain prose forms and the typology of the humourous world-image. The proposed research sheds light on consideration of this dialogue as a dynamic creative system.

**The main objective** of the thesis is to study and characterize the types and forms of Gogol's poetic tradition in the literary world of Bulgakov.

To achieve this goal, the following **tasks** must be completed:

- to establish the originality of Gogol and Bulgakov's literary thinking;
- to analyze the reasons for the emergence of continuity in Bulgakov's work;
- to trace the evolution of the reception of Gogol's work by Bulgakov;

- to identify elements of Bulgakov's poetics that were formed under the influence of Gogol's tradition.

**The theoretical value** of the thesis is in the fact that the author reveals, systematically analyzed and explains the features of Bulgakov's perception of Gogol-the-Man and Gogol-the-Creator, perceiving the consequences of Gogol's influence in Bulgakov's work. **The practical significance** of the work is that observations, assessments and conclusions can be used in University practice of special courses and special seminars on the history of the Russian literature.

**Results:** The process of creative comparison of Bulgakov's and Gogol's work is clear and structured, implying the possibility of a consistent transition from abstract-philosophical awareness of the interaction of author styles in the fundamental works of both authors, to the subject-linguistic level of interpretation of the author's literary creations.

The research draws a fine line between the bibliographic representation of the work of great writers, whose close similarity makes the reader perceive each of the authors as interchangeable lyrical characters of the literary works considered in the thesis.

**Recommendations for implementation:** materials and results of the thesis can be applied in the course of teaching the Russian literature.